

SHIRI LI KINERET  
(Israel)

Dance by Shlomo Maman; music by R. Kadar.

Pronunciation:

Translation: Sing To Me, Kineret

Music: 4/4 meter.

Formation: Circle (LOD is CCW around circle); simple handhold.

<u>Meas</u>	<u>Cts</u>	<u>Pattern</u>
<u>PART A. Face LOD.</u>		
1	1	Step R fwd.
	2-3	Touch L toes fwd and bkwd.
	4	Step L fwd.
2		Repeat meas 1.
3	1	Step R fwd turning CCW to face ctr.
	2	Step L to L.
	3	Cross R over L.
	4	Touch L toes fwd to ctr while turning to face LOD.
4	1	Face ctr and step L fwd.
	2	Close R to L without wt raising hands in front.
	3	Step R bkwd with bent knee and pulling hands back and down with bent elbows.
	4	Close L to R while straightening R knee and brushing L along floor.
5-8		Repeat meas 1-4.
<u>PART B. Face ctr.</u>		
1		Mayim step: R to R, L behind R, R to R, cross L over R.
2	1	Step R bkwd with bent knee.
	2	Step L fwd in place.
	3	Brush R fwd and raise in circle to R.
	4	Step R to R.
3	1	Cross L over R.
	2-3	Repeat cts 3-4, meas 2.
	4	Step L to L.
4	1	Cross R over L with bent knee.
	2	Close L to R while raising on toes and pivoting CW to face LOD.
	3	Step L fwd in LOD.
	4	Close R to L while raising on toes and pivoting CCW to face ctr.
5-8		Repeat meas 1-4.

Presented by Ya'akov Eden